



"The most influential communications fraternity in the Society"

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www.harmonize.com/probe

PROBEmoter

Vol. 48, No. 2

BARBERSHOP HARMONY SOCIETY

April/June 2011

PROBE Annual Meeting

Welcome & Introductions

John Elving, President

Minutes

July, 2010 PROBE meeting in Philadelphia, PA.
David Wagner – Secretary/Treasurer

Officer Reports

President – Steve Jackson/John Elving
Membership VP– Don Levering
Marketing and Public Relations VP – Eric Herr
Bulletin Editors VP – John Elving
Web VP — Patrick Thomas/Lyle Southam
PROBEmoter Editor – Steve Jackson
Webmaster – Arnie Wade

Awards

- PROBE Hall of Honor (2010)
Lowell Shank, Chairman
- PR Officer of the Year (PROTY, 2010)
Eric Herr, PR/Marketing VP
- **Award winning entries will be displayed for all to view**
- International On-Line Bulletin of the Year (2010)
John Elving, E-IBC Chairman
- International Bulletin Editor of the Year Award (2010)
Lowell Shank, IBC Chairman
- **Award winning bulletins will be displayed for all to view**
- Most Improved Bulletin Award (2010)
Lowell Shank, IBC Chairman

Old Business

????
OTHER

New Business

- The State of PROBE
- Overview of Bulletin Contests
- Redoing of the L&R and D&G categories into one
- Redoing of the G&S category – Craig Rigg & Joe Wander
- Revamping of the Style Manual – Kristine Parke
- Revision of PROBE Standing Operations Procedures manual
- Creation of Executive Vice President position
- Topics presented by attendees

BHS TO DISSOLVE

Following on the heels of Ed Watson's (BHS CEO) decision to retire, the Society has announced that it expects to be forced to go out of business, soon. Citing membership woes, the Society admits that it hasn't done as well as it could have done in attracting new members, while complaining that it has been unsuccessful in convincing older members not to join the *Celestial Chorus*.

Sweet Adelines International reacted to the news by saying that they are doing fine, that their contests are better than ours, and that our men would NOT be welcome in their ranks.

Harmony Incorporated reacted to the news by saying that they are always looking to expand their numbers, that their contests are the same as ours, and that our men will be welcome as soon as they can work out the details.

In the meantime, most chapters are expected to carry on as normal, pretty much oblivious to anything that the Society does. As one member put it, "It's not like Nashville is relevant to anything that we are doing here, anyway."

Seen in the April 2011 *Orange Spiel* bulletin, Jacksonville, Florida *BIG O* chapter, John Alexander, editor

— PROBEmoter deadline July 20 —

Election of Officers

Lowell Shank, Nominating Committee
Term begins October 1, 2011

Appointments

- Historian – Waldo Redekop
- Web VP – Lyle Southam
- L&R Category Specialist – Steve Jackson

Keep America Singing

ADJOURN

Thursday July 7th
8:30 am — 10:00 am
Marriott, Kansas City

Sponsored by Jim Aldridge and mentored by Jim Nolan, **Kevin Williams** joined the *Silk City Chorus* in January of 2006. The new **Northeastern District co-editor**, did a great



deal of singing during his high school years, earning All-State as a bass in his senior year. He took piano lessons through age 18 and "can still peck out a thing or two." He also claims to play the tin whistle and the guitar (while singing at the same time). This virtuoso performed many times in elementary, middle and high school, then in community theater, church and the University of Connecticut Concert Choir.

Our newest bass was born and raised in Manchester, and attended both the University of Connecticut and Manchester Community College; Kevin serves as Director, Technology Solutions, for American Express. His community activities include being a firefighter/EMT with the Hebron Volunteer Fire Department, coach with the Hebron Soccer Association, and Children's Choir Director at the Gilead Congregational Church. He is a member of Choristers Guild (for directors of children and youth church choirs).

Kevin was strong-armed (uh, encouraged) to join by Jim Aldridge and Peter Carbone, a Gilead Church baritone who



also has a strong affection for the barbershop sound. He says he met his wife Cheri because of Hurricane Gloria, which led to cancellation of a UCONN game he was to announce, which led to... matrimony, as they say, the rest is history! As for memorable events in his life, he says "leaving our wedding ceremony in a 1929 Ford Model 'A' (owned by my father) to meet our guests at the reception" and "the birth and growth of our four daughters."

All four girls are musical: Kaitlyn,13, plays piano, flute and sings (qualifying for the CMEA Eastern Regional Festival two of the last three years); Christina,10, plays the baritone horn and sings; and both Shannon, 6, and Jessica, 4, sing between school, church choir, and "at home with dear old dad!" Cheri, while not musically inclined herself, enjoys a wide variety of music and was serenaded by a SCC Valentine's Day quartet in 2005.

Co-editor is **Diane Brooks** <tdbrooks07@msn.com> and is responsible for content while Kevin serves as publisher. We will have a photo and bio of Diane in the next issue. She is the front line director for the Troy, New York **Uncle Sam Chorus**.

Bulletin Exchange Program

Does your chapter publish and distribute a bulletin, even if only a weekly one-page? The chapter bulletin is one of the chapter's, if not its best, PR instruments as well as probably the most effective communication tool between board and membership. Ideally, every chapter should be exchanging bulletins with every other chapter—*hard copy, not just on-line*. Each chapter has its unique characteristics, reflecting the specific needs and interest of its membership, but shares a common bond with brother chapters and experiences similar problems.

Exchanging bulletins is a very effective and efficient way for chapters to share with each other not only news about activities such as chapter shows, special performances and participation in inter-chapter, division, district and Society functions, but also how they've handled problems that challenge most chapters such as recruiting and retaining members.

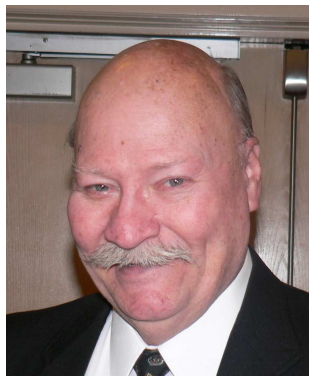
We need the hard-copy bulletin and we need to be able to distribute and/or mail it to our supporters, friends, members (former, inactive, active and prospective), District and Society officers, and our brother chapters. We also need more bulletin editors, more members in most chapters who are both able and willing to assist in editing, preparing and distributing.

In the real world, the cost of printing and mailing bulletins today is prohibitive for many chapters, even if restricting mailing bulletins to known friends and those chapters close by and distributing copies to active members by hand. A few have weekly news-sheets to keep members informed of chapter activities - published/mailed bi-monthly or quarterly. Many chapters have gone to on-line bulletins only, some available on their website, others e-mailing copies to those expressing an interest.

However, not every barbershopper owns a computer or is computer-literate. As any computer user knows, there are times when either the computer or the printer is out of order, not working, or unavailable. What's the answer? If we all put our thinking caps on and discuss it with each other, surely we'll come up with one.

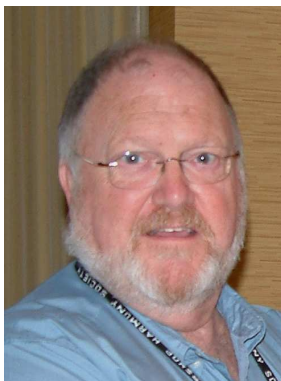
"It's great to be a barbershop editor!"

A grateful tip of the hat to Patrick Thomas, Web VP, and to Don Levering, Membership VP, for serving on the PROBE executive Board.



Both men have stepped down for personal reasons and their talents will be greatly missed. Thanks, gentlemen, for your unselfish service to PROBE!

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PROBE HALL OF HONOR

Bruce Anderson, Ray Barrett, Herb Bayles, Grant Carson, Jerry Coltharp, Lloyd Davis, Wade Dexter, Mel Edwards, Leo Fobart, Jim Fulks, Harry Gault, Dick Girvin, Heller, Bob Hockenbrough, Paul Izdepski, Steve Jackson, Terry Jordan, Grady Kerr, Art Lane, Deac Martin, Bob McDermott, William Moreland, John Morris, Roger Morris, Buddy Myers, Dee Paris, John Petterson, Waldo Redekop, Craig Rigg, Jerry Roland, Lowell Shank, Wilbur Sparks, Stan "Stasch" Sperl, Dick Stuart, Jim Styer, John Sugg, Staff Taylor, Dick Teeters, Arnold Wade, Charlie Wilcox

Looking for a few good people

Hopefully that caught your eye just a little bit. It is very important that it does, or at least this time should. PROBE needs you. Ask not what PROBE can do for you, but what you can do for PROBE. (Sorry, but I just had to throw that in there!)

How, you ask, can I help PROBE? Let me enumerate the ways. And let me say there is room for many in helping PROBE in the coming year. Here is a partial list of calling for you to consider.

BECOME AN OFFICER

Executive Vice President — new position whose job is not fully outlined yet

- President in training

VP of Bulletin Editors — this is probably the most critical of the positions that need to be filled. I have spent the past few years in fulfilling this position, sometime not as well as I would like. Here is what goes into the position.

- Appoints or re-appoints Category Specialists for each of the bulletin judging categories
- Communicates with the 17 district bulletin contest chairmen to set up district bulletin contests
- Appoints judges for district contests
- Writes “how-to-do-it and feature articles for the *PROBEmotor*
- Serves as a resource person for district communications officers, district and chapter bulletin editors.
- As requested, develops curriculum and supervises faculty for communication classes as Leadership Academy.
- Performs any additional tasks or requirements assigned by the president.

VP for Membership — again a critical position in this time of declining PROBE membership

- Responsible for attracting new members and planning membership drives and other ways of attracting and keeping members.
- Works closely with the secretary in keeping the membership database current.
- Works with the secretary in notifying members when it is time to renew their membership.
- Works with VP of Marketing & PR to promote PROBE membership through the media

- Works with all 17 Districts to promote PROBE membership for chapter communicators — editors, webmasters, Marketing & PR VP’s, etc.
- Works with International office to ensure records are kept up to date.

Secretary — at this time it needs to be separate from the treasurer due to work loads.

- Responsible for collecting, reporting and recording the data sent in by new members.
- Sends membership cards as needed.
- Works with the Membership VP to send dues renewal notices when needed.
- Working with the president, is responsible for preparing the agenda for the annual meeting.
- Take minutes of the annual meeting and distributes them to the PROBE officers and the *PROBEmotor*. (may have someone else take notes in his/her absence).
- Maintains updated copies of PROBE Bylaws and Standing Operating Procedures and distributes them to the new PROBE officers prior to the date at which they take office or as needed.

Are you, or could you be interested in helping PROBE by taking one of these offices? If so, please contact either **John Elving** (leadermanje@gamil.com) or **Lowell Shank** (lowell.shank@wku.edu).

I can honestly say that since I have been an officer, I have unexpectedly gotten more in return than what I have put in. It wasn’t my intention, but it happened. It may sound altruistic, but I did it to give back and pay forward. In doing so, I got back while others paid forward to me. Try it. You may find that it is the best thing that you ever did. If any of these don’t find favor with you, then let us know what you would like to do. It’s your organization and it needs you to thrive.

**SUPPORT PROBE
WE SUPPORT YOU!**



There's enjoyment to be had at the PROBE web site

By Grant Carson
wmgcarson@sbcglobal.net

One can spend much happy time exploring the PROBE web site. Here are some of my favorites, all from "Aids for Bulletin Editors."



Under **craft**, "The Very Best Vocal Coach"

This article is by a director of a Harmony Incorporated chapter. I published it in my bulletin, and, as a bulletin contest judge, I've seen it published in at least ten other bulletins. It appeals because it is well written, concise and forceful. The very best vocal coach? Your tape recorder. Perhaps now your digital voice recorder or other device.

Under **historical notes**, "I Sang with O.C. Cash"

Yes, **Dick Johnson** actually sang in a quartet with **O.C. Cash** and tells about the experience. Dick, a golden anniversary member plus, is still with us in Montana, with a keen wit.

Under **historical notes**, "1936 N.Y. Quartet Contest"

The Parks Department of the City of New York held a quartet contest years before there was a national barbershop society. What's fascinating is the list of approved songs.

Compare this list with what is sung in contests today!

Sweet Adeline; I've Been Working On The Railroad; My Old Kentucky Home; Lindy; Old Folks At Home; Mandy Lee; Down By The Old Mill Stream; The Golden Wedding Day; On The Banks Of The Wabash; My Old Gal Sal; Moonlight Bay; In The Shade Of The Old Apple Tree; Sweet Genevieve; Can't You Hear Me Calling, Caroline; Oh, Eveline; There's Music In The Air; Let Me Call You Sweetheart; Seeing Nellie Home; Way Down Yonder In The Cornfield; Old Black Joe; Golden Slippers; When You Wore A Tulip; Silver Threads Among The Gold; Blue Bell; Meet Me Tonight In Dreamland; My Little Grey Home In The West; The Old Oaken Bucket; Down Where The Wurzberger Flows; Drink To Me Only With Thine Eyes; When You And I Were Young Maggie; Swing Low, Sweet Chariot; Father, Father, Come Home With Me Now; Where Is My Wandering Boy Tonight; A Bird In A Gilded Cage; A Bicycle Built For Two; Come Josephine In My Flying Machine; Aura Lee; There Is A Tavern In The Town.

Man, oh man, would I love to attend a contest today that required songs from that list! I recognize about 90% as old chestnuts and surely would like to hear them again, "Can't You Hear Me Calling, Caroline," for example. And how I'd like to hear "Father, Father, Come Home With Me Now."

The Sweet Adelines often sing the tag, "Please don't give Daddy any more wine. He's not a very good daddy, but he's mine." The tag probably came from the *Father, Father* song.

Under the songs we sing, *Shine On, Harvest Moon*, 1908, which not only tells of the song but gives the cover of the sheet music in color. The quote, ".....written and made famous by Jack Norworth and Nora Bayes, singing sweethearts of many years ago. And when the loving pair played any theater, the lights out front blazed with a chivalrous message: 'Nora Bayes, assisted and admired by Jack Norworth.'" Like, "You're the flower of my heart," one just doesn't find such sentiment in this century.

Just my opinion, **but editorial opinion is allowed in barbershop bulletins, nay, required for maximum points**, somehow over the years the kernel of sentimentality, which was a hallmark of the definition of what was and wasn't barbershop, has been lost.

Maybe this will induce editors to visit the web site, and, hallelujah, even contribute to the **PROBEmoter**.

Editor's Note: Amen to that!



Our Growth Depends on YOU!

Chapter meetings are always open for guests.

When was the last time YOU brought a guest?

A guest may audition after three visits.



Steve Jackson

Hey, where's my other hat?



I need to step down as PROBE President to keep my sanity and my health at an even keel. I find myself wearing too many hats (once again) and am being proactive to avoid what happened to me in 2008. Between chapter, District, and PROBE, I have a lot on my plate — time to clean my plate!

I am a monthly chapter bulletin editor again (*Mountain Talk, Denver MountainAires*) and serve as show chairman. Yes, I still edit the *RMD Vocal Expressions*. Three bulletins is enough for any editor!

Bulletin VP **John Elving** will fill out my term (thanks John) while **Lowell Shank**, Nominating Chairman, will endeavor to fill a slate of officers to take office Oct. 1st for 2012. I will continue as editor (it's a good fit) with a few other PROBE responsibilities (bulletin judge, mentor, category specialist, and RMD liason).

Here's my parting thought, as I see it, the number one reason for growing our PROBE membership is to expand our volunteer base as our older members retire (or become tired) or become burnt out and leave! It happens and it's happening now. I encourage all District editors and VP's to join PROBE. Get in the loop! We have a wonderful support system developing and you CAN take advantage of it!

**GET INVOLVED IN PROBE
VOLUNTEER!**

PROBE HALL OF HONOR NOMINATIONS NOW OPEN

Top directors and medalist quartet members justifiably receive high praise. But there are many other members who work behind the scenes in non-singing tasks to support our Society and the musical accomplishments. They are the marketing, public relations and bulletin volunteers who help communicate our message and our music, both within the Society and to other music lovers.

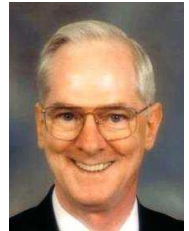
PROBE wants to recognize the top practitioners among them. And you can help-by nominating them for the prestigious PROBE Hall of Honor award established in 1989. Nominations are open for persons who will be considered for recognition at each summer's international convention. **A nominee, living or deceased, must have been a PROBE member for at least 10 years, and must have made contributions to PROBE and its purposes beyond the normal duties of performing PROBE-related functions for a chapter or district.**

Any current PROBE member may make a nomination. If you're not a member, join now or pass your nomination on through a member. The nomination must be in writing, specifically describing the nominee's services and contributions. Include supporting evidence if available. You also may include letters of support from other persons who know the nominee.

Your nomination need not be extremely sophisticated or professionally prepared. The selection is not based on the presentation, but on the nominee's merits. Further, this is not a competition, but recognition. The deadline is May 1, 2011. Send your nominations now, before the deadline, to the award committee chairman Lowell Shank (address and email on page 3).

Preserving history

By **Waldo Redekop**
PROBE Historian



One of the reasons for publishing a bulletin for any organization is to preserve history. Why? Well, when it comes time for an anniversary such as a 50-year celebration, it is always great to go through the old bulletins that are in the archives and actually see what happened many years ago.

Of course, if we only publish to the web, this information likely will no longer be available to anyone in 50 years. Saving it to a disc can also be useless as PROBE discovered when we wanted to update an old editor's manual and all of our information had been saved to eight-inch floppy discs which none of us could use. A PROBE member (the name escapes me right now) at a university came to our rescue and saved us re-inventing the wheel.

I had kept old hard-copy *PROBEmoters* as I received them. Most were from my own collection (by accident just because I didn't recycle them) with one or two sent to me by people who were clearing out their attics. Clearing out my attic, I discovered many of the old issues, some with a lot of extra copies because I always handed them out to my COTS BE classes and then just stored the extras.

I have been going through the old *PROBEmoters* looking for various information such as who was on the executive and when, order of finishing in IBC, pictures of winners, etc., and was very thankful that I hadn't yet recycled them. So, if any of you are cleaning up and find old *PROBEmoters*, IBC score sheets or other material that you think we should keep or are willing to part with, please don't throw it out before contacting me and seeing if we could use it. You can contact me by e-mail at waldo.redekop@alumni.uwo.ca or phoning 519-855-4259. Thanks.



ABE (Association of Bulletin Editors) was just forming and PROBE (Public Relations Officers and Bulletin Editors) wasn't even a concept in the minds of those who had the idea of ABE. But



By Don Donahue
Vice-President, PROBE
65 Mountain Avenue
Cedar Knolls, New Jersey

THE WAY I SEE IT

"I disagree with what you say,
but I shall defend to the
death your right to say it!"
Attributed to Voltaire, 1694-1778

somewhere in that not too distant past a rather important group of men were taking their first tentative step in the Society heretofore dominated by men whose primary idea was the "locking" of a seventh chord or the busting of a good one by four kindred souls.

But some intuitive soul in those days of free-wheeling harmony felt another need. He felt the need of the written word as a means of communication, just as the Society felt the need of published arrangements to enhance our musical presentations. He may have been a frustrated bari, a perceptive administrator, or just some chorus member who wanted to don a green eye shade and tell the world about his chapter. Gradually, within this harmonic hobby, needs were being felt that called for more than JUST the melodic note on a Tuesday night; someone realized that with growth and organization we needed communication and at a local level.

Even today, neither the HARMONIZER nor the district publication satiates the desire of the average chapter member to read about himself or the doings of his chapter. He's got to hear about it at the ground level. So where does he go to read about it? The chapter bulletin. Like most chapter bulletins, they run with the finances of the chapter. Post cards to the members are the first venture, followed by a monthly or a weekly newsletter. With a couple of package shows under their belt, a savvy chapter gets themselves a two or three pager complete with masthead. And away we go! Yeah, in all directions!

Our "compleat" editor with his extra space to fill now has time to editorialize. And before his chapter knows it, he is sounding off on International Board Policy, printing diatribes against the judging rules, stating why we should link up with the other organization, and suggesting if we can't impeach Earl Warren, let's try Barrie Best. So where does our local Horace Greeley derive this sacrosanct status? this unassailable perch? the impeccable word? You haven't guessed? He got it from FREEDOM OF THE PRESS!

The words of Thomas Paine are ringing in his ear. Ben Franklin is his daily bible. His nostrils dilate when he hears the cry of Patrick Henry: "Give me liberty or give me a fifty-man chorus." See, he's changing a word or two already. As the inimitable Mr. R.H. "Sev" Severance of Illinois would say, "Katie, bar the door!" Our well intentioned but misinformed editor has missed one striking point in the difference between a local chapter editor and one of our giants of American history in the newspaper field.

Did I say one point? I should have said several. But most important was the fact that they all supported the "common

"You don't need a red-hot chapter to have a good bulletin, but a good bulletin can make a red hot chapter."

welfare" (quote Ben Franklin). None of the aforementioned made their point by tearing down. They supported the general opinion, until *they themselves* researched, examined and verified that the facts as presented differed from what was being presented to the public.

It is in this area that our Society bulletin editors have an obligation. With the exception of an editorial all items contained in the bulletin should be factual reporting, and even with the editorial it should have been researched thoroughly. To be more specific: we may not agree with a judge on his score for a quartet, but we don't help matters by undermining his judgement. He spent three years learning his trade. We may think that a certain show, quartet, or convention was not up to ethical or artistic standards, but the bulletin is not the place for those comments. A letter to the official in charge is. We may not agree with all the programs promulgated by the Society, but this does not give the editor the right to start a crusade via his bulletin. And what kind of an impact do you think a controversial bulletin makes on the new member? He'll think he's stepped into a gang war instead of a singing Society.

We in PROBE have been worried about this aspect of the Society. Fortunately the "crusaders" are few and far between. The majority of our bulletins are Society minded. Two years ago a PROBE scoring sheet was designed paralleling our musical categories. The major headings were STAGE PRESENCE (general appearance, eye appeal and distribution), BALANCE AND BLEND (content material, news articles, editorials), VOICE EXPRESSION (the editors attitude from chapter through international), ARRANGEMENT (is the bulletin a harmonious whole?) and HARMONY ACCURACY (the judge's personal view of the impact of the bulletin).

The sheets were used in 1964 in several district contests and then in 1965 we initiated the first International Bulletin Contest. Our intent was nor so much to choose an International Champion, four Medalists, and five other finalists, as it was to give all of the entrants an objective look at their bulletin. And through constructive criticism to better his chapter as well as the bulletin.

When it was over we all agreed that it had been a tremendous success. JUST as the musical contests have improved our singing by placing the emphasis on better singing and striving towards excellence, the bulletin contests are creating a more knowledgeable editor who is interested in using his bulletin to better his chapter. We suggest that YOU get a copy of our PROBE judging manual from Kenosha. Within the five sheets you'll find the answer to a successful chapter operation. If you as an editor can ascertain that you are covering all of the five categories, then there is a good possibility that your chapter is performing efficiently. If not, then it is your duty to question your chapter board, and use those exchange bulletins as a tickler.

Now if you've gone this far and can't remember what has been said try this for size: you don't need a red-hot chapter to have a good bulletin, but a good bulletin can make a red hot chapter.

THE HARMONIZER
JANUARY-FEBRUARY 1966



Roxanne Powell, wife of MAD President Dick Powell, is the new Mid Atlantic District editor. Roxanne and Dick are both active members of the **Show-Time Singers** chorus, located in central Maryland, founded in January of 2003.

"We are dedicated to staging high quality musical performances for the community at large, enjoying both a capella and accompanied singing, and providing vocal education through rehearsals and workshops.

*We specialize in songs that audiences can easily relate to - and perhaps even sing along with - like Broadway tunes, patriotic music and folk songs. In September of 2004, we became a mixed voice chorus." Roxanne serves as assistant director and sings tenor in the **Joint Venture** quartet.*

www.showtimesingers.net



Roxanne Powell
Editor, **MID'L ANTICS**
(410) 451-1957 (443) 454-0604
powellrx@gmail.com

Roxanne Powell is married to Dick, the only man she ever found who talks faster than she does. The mother of seven and grandmother of five, she was the managing editor of a local newspaper.

She started her editing career at the tender age of six when Sinterklaas brought Roxanne her very own typesetting kit. She covered the exploits of her cousins both on and off the football (soccer) field and posted flyers for church concerts and lost pets. Thus, it was a natural progression to covering the exploits of M-AD barbershoppers and posting flyers for their shows and conventions.



Joint Venture

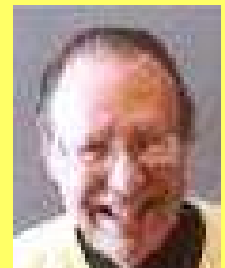
**Roxanne Powell, Judy Martell,
Cathy Johnson, Alta Paronto**

In her youth, Roxanne was a wall flower who never got to swing (except in the red velvet swing at the San Francisco Steak House . . . but we don't talk about that). She poured the punch and chatted with all the guys who were too shy to ask the other girls to dance. Now she is often found swinging (well, chair dancing) to the beat of a barbershop uptune. Attending a barbershop event is guaranteed to send her to "seventh heaven."



"Making The Most of Chance Encounters"

A Public Relations-Related Chapter Column by Bob Heim
A Public Relations Practitioner For Close to 60 Years



The words "chance encounters" are widely used to describe situations that are unplanned and occur without any prediction. From a public relations perspective and in terms of building membership in our chapter and throughout the Society, the term brings to mind an additional thought. For the "chances" in such encounters are opportunities to make meaningful on-the-spot contributions that can have lasting consequences.

They should, of course, not be missed each and every day. Perhaps it's striking up a conversation as your box of cereal rolls along a conveyor belt in a supermarket. Or maybe it's when the subject turns to music at a cocktail party. Whenever it presents itself, it's an important "chance."

It's there if you take the initiative with a few words; with a reference to our joys of singing. Carry a piece of paper or two with our website address or have a pen or pencil handy. There are even ways you can spark such conversations without having to make the first move. Wear something adorned with the chapter or Society logos; maybe a Marketplace item--the pins; the suspenders.

Keep a barbershop or musically-related coffee cup on your desk. If you are not bashful in letting others know who you are in some settings, wear your chapter badge. Be inventive; the returns will be gratifying to you and to us. I can see those new "Man of Note" pins now.

Nassau Notes bulletin, editor Charles Bell

PROBE Business

John Elving, President
leadermanje@gmail.com

Gentlemen, we have a new Web VP — **Lyle Southam**! Now if I could just find someone willing to take on membership. Here's Lyle's response, too good not to share:

I'd be happy to work with the PROBE Board, get the Web Contest going, AND serve as Web Vice President. Good fit for me. I am sorry to hear of the (now three) departures. Membership is a key role and an integral part of our short term growth and long term survival. However, that, coupled with a vacancy at the top puts some serious pressures on the organization. So, in the interim, and if it works out, in the longer term, I will do what I can to move PROBE into the 21st century and beyond.

*A Web presence for each chapter and each district is a key resource - both for members and for the public. It is vitally important that we put a professional web presence out there. While a contest will help the eagles fly higher, we also need to provide some encouragement at the lower end too. Funny, that word ENCOURAGE keeps popping up, doesn't it? In any case, I see the Web VP working the full spectrum. I would want to enlist the help of someone from each district to assist. The current District VP's for Marketing & PR would be a good starting point. As well, having **Eddie Holt** on board would be good - and I know his visibility would be a great help. As I see it, there are two main focus points:*

- *Foster effective communications among members of the chapter/district/society and all of it's divisions (PROBE being one of them), and also provide insight into our art form to the rest of the world - with a view of inviting membership prospects to the society and to invite attendees to our shows and events.*

- *Enshrine our rich history - and much is being done in that area. The key there is to make it all 'relevant' I hear that too in the AHSOW circles.*

I will likely be in KC, so I will plan to attend meetings and will also do some serious tag singing with any who care to join me!



Lyle Southam
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Mississauga, Ontario L5L 2C5
800-611-8830
Lyle@BarbershopHarmony.ca
Hamilton Chapter L-058,
Ontario District
Chapter VP
Marketing & Public Relations

Four part member, AHSOW; Former District Membership VP & Communications VP, Evergreen District webmaster for US and Canadian (BHS, SAI & HI) chapters and quartets and some national

Barbershop organizations. Married to a Sweet Adeline (Joanne) who is chapter Historian (North Metro SAI) and also serves as SAI Region 16 Webmaster.

PROBE Web VP

Lyle Southam

Changing of the Guard PROBE Web Department



Patrick Thomas started the ball rolling, and from here, we will continue to develop a **Chapter Web Site Of The Year** contest. Like all new and evolving web programs, the Chapter Web Site of the Year program is in BETA mode. Yes, all the organizing is in place, and our first contest will be completed in time for the grand award in July. For more details on that, see the webmaster contest article in this issue.

So, who is **Lyle Southam**, you ask? First and foremost, I'm a barbershopper – I enjoy this art form, both as a chorus bass or as a quartet singer - in the bottom three parts (I'll sing tenor if I have to, though). I will sing a TAG with anyone at the drop of a hat, and anyone who knows me will also know about Lyle's Learning Lounge, a resource for pole cat songs that has helped countless singers around the world. I am a four part member of AHSOW and a life member of the Barbershop Harmony Society.

When not singing, I am a contractor – doing install and repair of a variety of network and computer systems. I also look after related software, and that takes up about half of my time. Much of that involves developing and maintaining web sites – and many of them are for the Barbershop Harmony world. My wife, Joanne, works as the web coordinator at city hall for the city library system web sites – 19 branches and an intranet. She is a great resource for both web and for (ladies) barbershop.

So, when the vacancy in the Web V.P at PROBE came up, it seemed a natural fit to me. I will certainly work to improve the results of web sites for over 800 chapters and for 17 Districts. Lots of work can be done, and I'll need help along the way. More on that in the Chapter Web Site of the Year contest section.

I feel we can do a better job of putting our best image forward. If you share my goals for our Chapters, you will want to see more guests/new members, more attendees at our shows and more gigs for our chapters and quartets. Getting the word out is our job, and getting measurable results will benefit us all.

By the way, as a member of the Barbershop Harmony Society, I have had the joy of living in (and singing in) different districts, and have served on chapter and district boards. I have been (and am currently) webmaster for a number of sites. I spent some time at chapter and district levels serving in Marketing/PR and Membership. Along with my wife, we look after a number of chapter, chorus, quartet and national web sites for the Barbershop Harmony Society, Harmony Inc. and Sweet Adelines International groups. We both attend district, area and regional contests as well as some International contests when we can. Joanne sings with a large Sweet Adelines chorus and serves on their board and is webmaster for her region (like our District).

Both of us will be at barbershop events – frequently taking pictures for various web sites and publications. Part of promoting any chapter or chorus is getting really compelling photos, and we do a lot to get to that 'perfect photograph'. While I have done the District Chorus and Quartet formal contest shoots, I much prefer the candid shots of the groups in action – far more useful for Public Relations – a dynamic looking group rather than just a standing pose (or worse, a posed 'outside spread').

THINK CWSOTY!

When I first joined the Society in 1993, there were some important events at the time. **Gas House Gang** won in Calgary. In addition to their great music over the years, they all (one way or another) continue to influence what we do as members of the Society and how we communicate that to folks outside the Society. That is important to anyone connected to Marketing or PR, and that is a helpful tool that we should recognize and utilize as members of PROBE.

Another event, that wasn't clear at first, was a new arrangement or two of the Pole Cat songs. The then newly published book had removed things like the bass swipe at the end of *Heart Of My Heart* – where the basses sing "ONLY you" while the other three parts sing "YOU." The importance of that became evident over time – things change. So, in addition to moving forward with the evolution of our style, there are some historical aspects of our heritage which need to be preserved and cherished. I won't ever lose sight of that.

Another event that was obvious was the change in the judging category. In 1993, we started using the present day categories, and for the first few years (or the first 18 years for some), there are some definitions that were and will continue to be challenged. Although I didn't understand the old system, I see the value of the present approach. For me, and for a chorus or quartet going into Division or District contest, this is an opportunity for most to get some great coaching from some of the best.

Sure, we'd all like to be first – get the gold, but if we don't, we should find our some things from the judges that will improve our own performances from year to year. I've been on both sides of the fence, and I still live for the evaluations! So, too, do good webmasters and web teams live for evaluations. So, we are going to address that need this year. Stay tuned.

One last point. We have over 800 chapters and we are assembling a web team for the society. This team will be mentors and act as a resource to chapter Marketing/PR officers and web team members. We are looking for web-savvy mentors who can help chapters put their best image forward onto the web - both from an operational perspective and from a web design perspective. If you have an interest in being part of this team, please contact me at your earliest convenience.

Lyle Southam
V.P. Web, PROBE
Lyle@BarbershopHarmony.ca
1-800-611-8830 anytime!

Chapter Web Site of the Year Contest (CWSOTY) BETA ver. 1.0 (2011)

In order to refine the process of choosing a great web site, we need to lay out some definitions for what we need chapters to follow. As we start to look at entries, some common elements will emerge that will define a successful chapter web site. The info presented on each site is primarily aimed at the public viewer. For the purposes of evaluating a web site, we will look at the public part of the site. Some chapters may wish to submit their members only section as a separate site for evaluation only.

All chapters are invited to submit their chapter web site URL as an entry into the 2011 BETA Contest by completing the Chapter Web Site of the Year Contest Entry at www.harmonize.com/probe/Web

The **deadline for entries is May 24, 2011**. On May 25, 2011, all entries will be captured from the provided URL. That 'snapshot' of the site will be the basis of what is judged.

While the entry will be a link to a live site, the chapter should include any pages that are used for specific events through 2010 such as promoting Singing Valentines or an annual show or a Christmas concert or a membership recruiting drive.

Entrants will also be invited to contribute to a F.A.Q. Questions and answers which are received will be posted (anonymously) and you can check back to suggest answers to new questions that are posted at any time.

For a site being considered, we will need to know who the members of the web team are and what function they perform. As well, we will need to know what tools you use to create and maintain your site. Finally, we will need to know how you measure the results of your site.

Contest judging will commence May 26th and will take up to three weeks depending on the number of entries and number of judges. The top five finalists will be invited to complete a short web exam and the results of that exam combined with their web site score will determine the overall winner. The top three finalists' web sites will be featured in the July/September issue of the **PROBEmoter** and on the PROBE web site.

The winning site will be announced during the Quartet Contest at the International Convention in July. The site and an interview with the chapter web team will be featured in the **Harmonizer**.

Some of the content from the winning site will be featured on the Barbershop Harmony web site.

All chapters can receive an evaluation which will be completed by the judges during the months following the contest. Evaluations will be sent to the chapters by email and an appointment made for a telephone conference call between the judges and the chapter web team to discuss any aspect of the evaluations and help the chapter develop a plan for improvements.

PRESENTATION

The process of organizing and presenting content in an easily accessible interface is of key importance. A site with good presentation will have functional and intuitive navigational paths, delivering the user specific information with great ease. Presentation of content is the foundation of all great websites.

NAVIGATION

The website has clear and consistent navigation. Buttons and bars are easy to understand and use. Visitor understands their location within the website at all times. Design and content clearly imply the demographic of the intended audience.

USABILITY

The website is cross-platform and cross-browser compatible. The website functions properly in both Windows and Mac operating systems using any of the following browsers: Internet Explorer 7/8/9 and FireFox 2.5+ or Safari. Media features are easy to use and understand.

Cont. next page

Web Site of the Year Contest

BETA ver. 1.0 (2011)

ORGANIZATION

Content is organized logically and intuitively for benefit of users visiting the site. At the homepage, is the purpose of the website clearly stated? Format is consistent and appropriate. (Sub)headers are properly located and clearly designate sections.

FUNCTIONALITY

Site features should have a functional purpose.

INTERACTIVITY

Site uses innovative technology tools and enhancements effectively such as: streaming video/audio, flash, Java script/AJAX. Site uses social media to promote the chapter and attract followers – who can be converted to members or ticket buyers.

DESIGN GRAPHICS

Graphic design shows creativity, originality, and supports the website's theme. Web-safe colors are not required. An original logo for your chapter is suggested but not required. Logo usually appears in the header portion of the design and is a hyperlink back to the home page. If using other logos as well, they should be part of a link page and not part of your chapter header. Graphics should be optimized for web, should be sized to their container and should maintain their original aspect ratio.

LAYOUT

The website layout has been optimized for maximum usability - layout supports navigation and enhances the content structure. Layout keeps critical information above the fold and visible to the viewer for impact. Extremely long pages should be avoided in favor of several sub-pages or hidden expandable text for sections of the page. **Screen width:** minimum 800 to maximum 1400.

Beware that wide screens will be judged on devices with different screen sizes and you may get penalized for horizontal scrolling. Layout that works well on tablets and smart phones will give the site an advantage in attracting the next generation. Many chapters have some members using tablets to view new music from the chapter members only site – a members site optimized for multiple (small) devices can be a real advantage for the member's side of your site.

CONSISTENCY

Consistency in the design. Consistency in the navigation. Consistency in the text style. Creating a professional appearance is vital. Look to the rules in the bulletin contests for guidance in this area.

COPY

Copy is effective - establishes and supports the website's theme. No blank pages or *under construction* pages. Each page copy should be appropriate for that page. Proper use is made of grammar, spelling, and punctuation in all copy. See the Bulletin contests for more detail.

TECHNICAL

Copyright laws have been followed. MP3 clips and video clips are of a short duration to offer as a sample only. In some cases, full length clips are permissible, but permissions must be cited clearly on the website. Content that is public domain is exempt.

F.A.Q. for the CONTEST AND WEB SITE EVALUATIONS

Be part of the PROBE Web F.A.Q. team and add to some questions that may be asked frequently. As an entrant, you will be able to contribute answers to the F.A.Q. on an on going basis.

CONTEST ENTRY

To enter, go to www.harmonize.com/probe/Web and complete the form there. If you have any questions, feel free to email Lyle@BarbershopHarmony.ca or call 1-800-611-8830

Made contact "across the pond" with Alastair Taylor-Payne when he sent me a link to BABS radio station



Live365 Radio

<widget.live365.com>

"the only internet radio station playing predominantly British Barbershop"

From Coventry, UK, "Al" lives in Leeds with his family and sings with the *Spirit of Harmony*, Vale of York club.



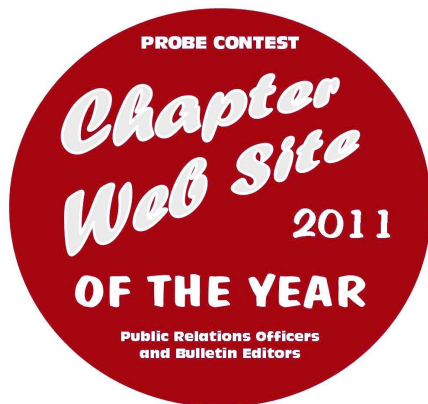
And you wondered why the Fullerton chapter is so good at Public Relations?

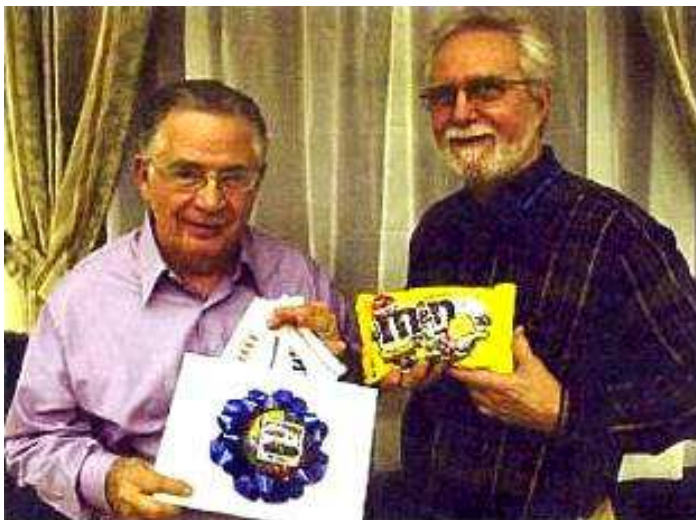
One of our parodists, President Don Derler, with our pretty barmaid. What a Hoot!

Joan Golding Photo

NOW THAT'S ADVERTISING!

CWSOTY





A WISH COME TRUE — In response to chorus Director **Maurice Debar's** rehearsal wish that the **Long Island Harmonizers** provide him with well-executed “mmm’s and nnn’s” as a birthday gift from the chorus (hard at work on its 61st Annual Show) members happily obliged with a box full of just that, together with a bag of “M & N” peanuts in marking the March 22 date. Doing the honors on behalf of the Nassau Mid-Island chapter was Program Vice President **Wayne Lazar**.

March **Nassau Notes**
Charles Bell, editor



HEIM GETTING AN EARLY START

“SHOW” TIME: Bob Heim, Nassau Mid-Island VP Marketing and Public Relations, gets into the spirit of things and the chapter’s 61st Annual Show (May 14-15), entitled “Remember When.” in a visit to Long Island’s Cradle of Aviation Museum, located on Museum Row, Garden City, New York)--and an exhibit reflecting the 1900s on Long Island. The Chapter Show will turn back the clock musically to those days (and more recent ones) in four-part harmonies. 🎵

“TOOSDAY TOONS” November 2010
Nassau Mid-Island Chapter Westbury, NY

BARBERSHOP HISTORY QUIZ

Mark Axelrod, editor
“Blue Chip Chatter” Teaneck, N.J.



The subject of this month's quiz is the Society's honorary membership program.

QUESTIONS

- 1- Who were the society's first honorary members, and when were they inducted into this elite fraternity? For extra credit, is it also a sorority as well?
- 2- Three non-barbershop chorus/choir directors were honored. Who are they?
- 3- One opera singer was honored. Who is he?
- 4- Three TV/radio personalities were honored. Who are they?
- 5- One person who doesn't seem to be qualified for honorary membership at all was inducted. Who is he?

Answers on page 22

Letter to the Sacramento Daily Union

written July 1, 1866

Mark Twain on photographs

“No photograph ever was good, yet, of anybody-- hunger and thirst and utter wretchedness overtake the outlaw who invented it! It transforms into desperadoes the meekest of men; depicts sinless innocence upon the pictured faces of ruffians; gives the wise man the stupid leer of a fool, and a fool an expression of more than earthly wisdom.

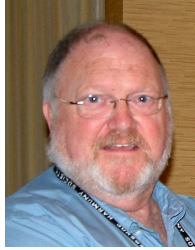
If a man tries to look serious when he sits for his picture the photograph makes him look as solemn as an owl; if he smiles, the photograph smirks repulsively; if he tries to look pleasant, the photograph looks silly; if he makes the fatal mistake of attempting to seem pensive, the camera will surely write him down as an ass. The sun never looks through the photographic instrument that it does not print a lie.

The piece of glass it prints it on is well named a “negative”-- a contradiction -- a misrepresentation -- a falsehood. I speak feeling of this matter, because by turns the instrument has represented me to be a lunatic, a Solomon, a missionary, a burglar and an abject idiot, and I am neither.”

Seaway Current
Maumee Valley, Ohio
Pete Witker, editor

John Elving

Is It Time To Fold Up The Tent?



Recently I received an email from one of our members referring to the lack of involvement in the bulletin contests. Due to lack of participation, he felt as if it were time to “fold up the tents,” so to speak.

My answer to that is a firm “NO!” Let me explain further. While PROBE was formed out of a need to help each and every chapter bulletin editor publish the very best source of information available to the local chapter member, things have changed in our society, and even within the Society (BHS). In my humble opinion (IMHO) it is not time to fold thing up, but it is time to **Renew, Revitalize and Re-Invent.**

Renew: to make like new; restore to freshness, vigor, or perfection; to restore or replenish; to revive, reestablish; to restore to a former state; make new or as if new again. We must all work at making PROBE an organization that people want to belong to, not just a gathering of good old boys discussing the merits of the old light bulb which is no longer working to illuminate the room. We must find ways to not only renew the interest of the present members, but renew the interest of others, as in the past, to become productive members or our fraternity.

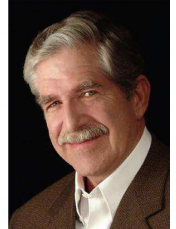
Revitalize: to give new life to; to give new vitality or vigor to; to restore vitality or animation to. Each of us needs to find ways to give new life to PROBE. IT will take some re-energizing on the part of each of us to put PROBE in its place high on the ladder of our lives. Is it just something to belong to, or is it something that is important enough I really must belong to PROBE? In this age of “ME” all too often we think of only what’s in it for me—what do I get out of it.

The dilemma for us is, how do we re-invent what we do to aid the local chapters, even the districts and BHS itself in communicating with today’s Society member? That will take a lot of effort on the part of all of us as we each have to learn new things ourselves.

I would suggest that more than we need to think about what I can do to help others. That’s what our bulletin contests have always been about, not winning, but getting the help needed to become a better editor. We need to create so much excitement in what PROBE is, what it can do and how each member can contribute thereby taking ownership that people are clamoring to become members along with the rest of us.

Re-invent: to invent again or anew; to remake or make over, as in a different form; to bring back, revive. This IMHO is the most vital, and perhaps the hardest, part of the equation. Times are changing in our society. Newspapers and magazines are falling by the wayside because they are not willing, or are unable to re-invent themselves to keep up with the changing means of communication in our day and age. I realize that we may be treading on hallowed ground trying not to break the egg shells under our feet, but it is necessary that we look to the present and future of the business of communication.

LETTERS TO THE EDITOR



Steve,

“.....**PROBE** has been of tremendous help to me in generating my **Showbill**. Without your excellent reservoir of outstanding filler and other editorial gems available from the vast array of fine nationwide newsletters, I’d be dead in the water. Keep up the good work, you guys. You are a barbershopping treasure...albeit somewhat of a secret among the broad BHS membership, it seems at times.”

Larry Litchfield,
Las Vegas Gamble-aires

Within the general society, and even within our barbershop Society, we are seeing fewer and fewer bulletins being published by chapters. More and more they are relying on electronic communications to inform their members—everything from emails to tweets, to Facebook, to blogs, even text messaging.

I submit that if we don’t re-invent ourselves (PROBE) that we just might have to fold up the tents and ride off into the sunset. Personally, I prefer to make the changes necessary. It will take stepping out of our comfort zone and trying new things. At times we will fail. However, in the total scheme of things it will probably mean the survival of PROBE as we continue striving to be the most influential fraternity in the Barbershop Harmony Society.



Making the media notice *your* convention

by Brian Lynch, Communications Specialist

SPEBSQSA's 1994 International Convention at Pittsburgh was a smash hit with local and national media, with confirmed story placement on major broadcast networks, worldwide radio, television and press services, and many local outlets carrying our story.

By applying the same principles, similar success on a local or regional scale is possible for all our conventions. The secret to selling the barbershop story lies in approaching the news media on their terms, not ours. As with everything in this hobby, the solution is found in a song:

*"Find out what they like
And how they like it,
And let 'em have it just that way.
Give 'em what they want,
and when they want it...."*

In other words, tell the news media *exactly* what's in it for them, and then give them the tools they need to create the story.

Find all what they like...

The news business is a hectic, frantic world. Working under impossible deadlines and nightmarish logistics, news operations attempt to encapsulate the entire world in three sections of newsprint or 22 minutes of broadcast. Precious segments of the news hole (non-advertising space or time) are doled out to cover fires, murders, scandals, weather and sports.

Into this pressure-packed, time-sensitive milieu comes the barbershop PR officer, asking "Hey, could you please maybe give us some free publicity on our convention/show so we can sell more tickets and get more members? The polite answer: "Gee, we'd love to, but we just don't have time." The inner, less-polite message: "No, and stop bothering me."

They *do* have the time, of course. With all the doom and gloom in the world, news outlets need to balance their coverage, taking a moment to remind their audience that there are some good things in life. Barbershoppers know that the world is a wonderful place, with "trees of green, red roses, too," and "the light of the silvery moon smiling down" as we're "walking our babies back home."

Strangely enough, *that's news!* The fact that there's an organization of 34,000 men who get together to sing and celebrate the simple pleasures is pretty amazing. Getting a bunch of them in all one place to sing together is pretty amazing. Seeing strangers sing with one another is pretty amazing.

Sell the amazing part of the story. Instead of begging for a freebie, approach reporters, editors and producers with confidence: "I've got a great story for you, a real heart-warmer, some good warm-and-fuzzies to close the show."

Don't just make an empty promise, either; be specific. Pitch them on specific stories that will be of interest to their audience, tailored to the specific needs of their medium.

.....and how they like it"

The news media cannot tell your story to your benefit or satisfaction unless they have the tools in hand that they need:

- A hook - an unusual outlook that draws in the audience, promising something entertaining or enlightening.

Translate story ideas into messages and actions

By giving media specific story ideas, you can help shape the message they deliver. With adequate tools, they can tell the story well, insightfully, and effectively, in such a way that the reader might be inspired to respond to your message with action.

NEWS HOOK [IMAGE YOUNG/OLD]

Juxtapose young men singing with their fathers, or young female fans of barbershop clustering around college singers.

OLD-FASHIONED/ MODERN LOOKS

Red-striped vest and straw boater (normal expectation) vs. the modern look of a slick, double-breasted suit, a tuxedo quartet, or an unusual novelty costume. Contrast clean-cut singers with dudes wearing rock & roll hair.

VARYING LEVELS OF ABILITY

Put the very best singers in front of the public, to show how great barbershop can sound. But be sure to get regular guys in there to show by contrast that *everybody* can have a good time singing barbershop harmony. Avoid poor-quality singing that puts us in a bad light.

SIZE

Contrast choruses of 100 men and of 12 men, showing the differing attitudes and approaches they take. How do the underdogs feel about going up against the big dogs?

MUSICAL VARIETY

The barbershop idiom encompasses hard-core standards, show tunes, contemporary and inspirational songs. Stick to up tunes, but show the range of music currently sung in SPEBSQSA.

MESSAGES ACTION DESIRED

Barbershop is for all ages. Barbershop is hip, contemporary. Young singers attract girls. Really, it's a big reason why teenagers sing. Young men should try singing barbershop.

Barbershop is true to its roots, but is also a modern entertainment form. It is NOT square. Everyone should try singing barbershop.

Barbershop is about participation, not perfection. Keep it accessible by showing that *you can do it, too*. Barbershop can be sung by people lacking formal training.

Barbershop is a wide range of hobbies: competition, casual, social, fraternal. Come and enjoy the many aspects of the barbershop hobby.

Barbershop is more than "Sweet Adeline." It's a growing, thriving musical art form that has appeal to singers and audiences with diverse musical tastes. .

**Satisfy your desire for quality music by singing
and listening to barbershop harmony**

- Illustration tools - attractive visuals for print or television, audio for radio.
- A message - this is why you called them in the first place. Why do you want exposure? What action do you wish to motivate in the audience? Membership? Ticket sales? Determine that, and you can find ways to work it into the story, perhaps from its very inception.

Lastly, and perhaps most crucially to this discussion, you need to find ways to give them what they want, when they want it. A story is only news while it's new.

Give 'em what they want

Without pictures or sound, there is no story, as far as news media are concerned. On the other hand, great pictures and sound can create a story where nothing existed before, as proven by the Viking Rampage at Pittsburgh (see page 7)

RADIO

A good radio story needs sounds, of course, and there's plenty of sound to be found at a barbershop convention:

- The cacaphony of tags being sung simultaneously in hotel lobbies and hospitality rooms.
- Massed sings
- Check with the audio engineer at your show contest site for an audio output jack. Barbershop harmony is tough to capture on a camera-mounted microphone, so an audio feed can be very helpful.
- Compact discs of quartets and choruses attending the convention, international competition releases, and *Barbershop Harmony Favorites, Vol. 1* include a cue sheet highlighting prime cuts.

VIDEO

- Carefully explain to producers and camera operators that they cannot interrupt stage activity, distract judges, or use additional lights. Too many performers work too long for their moment of stage fame to allow distractions.
- Find out what kind of cameras and video formats are being used, and whether they are compatible with the local TV; you may be able to provide video feed to broadcasters.
- Find out what stock video might be available.

If you can't deliver the pictures and/or sound while the event is still fresh, it won't be newsworthy to a local audience. The box below outlines some of the tools you should consider adding to your arsenal.

Good planning and communication with the entire convention team is vital to pulling off the technical stunts that can make your story stand out in a crowd. Don't be afraid of spending a few bucks to properly equip yourself to tell the story right; you'll generate exposure better than any advertising you could purchase at any price.

STILL PHOTOGRAPHY

Contests and shows are difficult for news media to shoot, because of limitations on interfering with the performers, judges and audience. Maintain a stock of crisp black and white photos.

- Posed portraits of quartets and choruses.
- Action photos: quartets on stage, isolation shots of individual singers in a chorus.
- To be worth a thousand words, a picture needs to tell a story. Look for contrasts that are readily identifiable: old and young, thin and thick, "stripes" and tuxedos, etc.
- Be sure to label each photo on back, identifying singers and their hometowns.

....when they want it.

Now. It's only news while it's new.

- The more live activities (video and audio) you can make available, the better your coverage will be.
- A simple telephone hookup or Gaellner box makes it easy to send audio to local radio stations.
- Use a fax machine or computer with fax/modem and boilerplate press releases to get the announcement of winners back to hometown press immediately.

(For news stories, normal copyright restrictions on printed and recorded material do not apply).

Finally, be aware that no matter how seriously we take our hobby, it is simply an amusing novelty to the public at large and to the news media. Our own notions of protocol, fine distinctions between various forms of close-harmony and so forth, don't make a lot of difference. The important thing is to tell the world that barbershop harmony is easy, it's fun, and everyone can enjoy it.

For samples of the press kit distributed at the Pittsburgh convention, call Robin Burkee, Marketing Dept. Administrative Assistant at (800) 876-SING

Harmonizer
September/October 1994



The Best Quartet I Ever Heard

By John Mullaney, Worcester, Mass.

I've heard so many quartets sing.
I wonder who's the best?
It's been a ball; I've loved them all,
and hope to hear the rest.

The **Razor Sharps**, the **Oriole Four**
and, of course, the **Schmidts**;
The **Buffalo Bills**, **Four Rascals**,
Four Statesmen and **The Ritz**;
Easternaires, **Pittsburghers**,
The Town and Country Four;
The **Awesome Knights of Harmony**,
the **Haystack Four** ... and more;
Boston Common, **Regents**,
And then, **The Gas House Gang**;
Sidewinders and **Suntones**

I still hear the chords they rang.
And now, I'll name the very best;
I'm sure you know I'm right:
The best quartet ever heard was
the one that sang last night.



Grammar and Style

Alexander Edwards



Maybe I'm too much of a purist and nit-picker but I neither can nor do regard beginning sentences with *and* or *but* as properly written. These words are *conjunctions* and, according to the grammar rules we learned in school and even our own PROBE manual, are intended to **connect**.

Just what is a conjunction and how should it be used (what is its function)? As the name tells us, a conjunction is "a word that joins or combines two or more words, phrases, clauses or sentences. It is usually used when one wishes to unite similar or contrasting ideas or thoughts. *And* and *but* are the two best-known and used conjunctions. Others are *however*, *yet*, *for*, *or*, *nor* and *so*. *However*, however, can either begin a sentence or follow a semi-colon (but is always followed by a comma). Here are a few examples (taken from PROBE's Style Manual):

- We lost our director, but Joe quickly filled the position.
- Last year's score was our best ever, yet this year we scored 50 points higher.
- A quartet consists of a lead, a bass, a tenor, and a baritone.
- Our chapter goals this year are to increase membership, to book more performances, and to enter the spring contest.
- Hal bought the brats, Ted brought the beans, Sam brought the beer, and I brought the pitch pipe.

One can, as I have often pointed out when critiquing bulletin entries, easily avoid the use of *but* or *and* by either restructuring the sentences involved (often the *and* can be omitted) or substituting *bit* with *however*. This latter is particularly helpful when using a comma instead of a period would create a too-long or unwieldy sentence.

As I understand it, we have dictionaries and rules of grammar to help us communicate with each other. The grammar rules provide a common framework that helps us express ourselves clearly and with a minimum amount of misunderstanding or confusion. Granted, these rules can be, and often are, arbitrary and subject to change. However, the basic need to clearly express or share ideas, feeling, reports (both of what's happening now—current events, and what's happened in the past—history), etc., demands the existence of rules and our adhering to them.



The Dundalk Charivari

Jim Botelle, editor

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Reisterstown, MD 21136-1321

Home: 410 526-6842
editor@dundalk.org



The Jan/Feb issue of the *Charivari* saw the changing of the guard as long-time editor **Tom Wheatley** has retired, and handed over the eyeshade to veteran quartetter (and journalist by trade) **Jim Botelle**. **Tom "Scoop" Wheatley** will chip in as roving reporter. The Dundalk, Maryland chapter bulletin is in good hands, we think!

HEAR YE, HEAR YE!

BECAUSE OF THE INTERNATIONAL CONVENTION, I HAVE DECIDED TO PUSH BACK THE PROBEMOTER DEADLINE TO INCLUDE ALL OUR CONTEST RESULTS. STILL BEING A QUARTERLY PUBLICATION, THE NEXT ISSUE WILL BE AUGUST/SEPTEMBER AND THE DEADLINE WILL BE JULY 20TH! THANKS!



Those not on email will receive a printed *PROBEmoter*. Membership in PROBE is open to all. Payable by individuals or chapters, dues are \$10.00 per year; please send to PROBE Treasurer David Wagner.

Correspondence about *PROBEmoter* content and contributions for publication should be sent to editor Steve Jackson.

All material in the *PROBEmoter* may be reproduced without permission; please credit the author and the *PROBEmoter* in all reprints, thanks.



Hunterdon Harmonizers: Monthly birthday cake. With Jim away he arranged for Steve to present it. In the photo the birthday boys.....Linda Williams, editor



Reflections upon Open Mouth Insert Foot

By Dick Kury, St. Louis Suburban
By-Lines editor and webmaster
Reprinted from 2006

I thought I would alert those not yet involved in bulletin editing to be aware of the "Open Mouth....Insert Foot" method of getting involved. **John Conrad**, past editor of *By-Lines*, a monthly publication of the St. Louis Suburban Chapter, one evening announced his retirement. The chapter President quickly asked, "Who wants to try it?" Having been involved in several volunteer groups before, I knew of the danger of giving the job to anyone who could merely stand erect, pronounce their name or fog a mirror with regard to their ability to do the job. I quickly spoke up and said, "for Pete's sake don't just give the job to anyone willing to TRY IT. After all John had garnered quite a few awards in the 15 years he did the job, many District awards and a first place International award. Let's not tarnish his record by giving the job to anyone just willing to TRY IT!"

The president then said, "Are you volunteering?" I quickly said "NO"but please don't make that mistake. The next week, after a good deal of encouragement, I became the new editor, i.e. open mouth, insert foot. Not having had any specific editing experience but with some other abilities necessary, there I was! I must say that it has been a good experience for the last nine months.

"Open Mouth....Insert Foot No. 2" I am now webmaster of our website which had just been started and was not quite functional when I opened my mouth again. This too, has been a lot of fun and quite interesting. Now it feels like I have a full time job in our barbershop chapter. I wouldn't trade the experience for anything, not even the million dollar salary I was offered and turned down.

One of the best things about all this is the privilege I have had in meeting so many of the Society's editors and web folks. They are a great bunch of guys and gals, always ready to help, even with the dumb questions. Bless you all for the work you do for our wonderful society. If you find yourself in the St. Louis area, look me up, let's sing a tag or two.

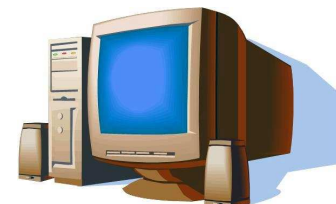
PROBE Webmaster

Arnie Wade
arnibari@windstream.net



PROBE's involvement in online bulletins is simply to provide a page with links to bulletins that are posted on chapter websites (for those who tell us they'd like to be included). The unfortunate part of this system is that we're never notified when addresses change or bulletins are discontinued.

As a result, there are usually a number of broken links on the page. There are also a number of editors who notify people of new issues through the **PROBE-mail** group and provide links to their bulletins. Here is the direct link to the page of online bulletins on our website, if you'd like to check it out.



harmonize.com/probe/BulletinEditors/dist_bulletins.htm
www.harmonize.com/probe

Is YOUR Bulletin on-line?

Jim Gehrlein presents the BOTY Award to Elbie Ford



Long-time editor **Elbert** (known to one and all as **Elbie**) **Ford** was honored as **Barbershopper of the Year**. When Elbie relocated to Florida several years ago from the Pioneer District, he joined the Central Florida chapter. At that time, the bulletin was edited by **Don Himmelman**. After Don passed away, Elbie stepped up and has been cranking out the **Heartbeat** bulletin since then.

Seen in the Jan 2011 Heartbeat, Elbert Ford, editor

The Songs We Sing

Beer Barrel Polka



Borrowed from the *Derbytown Gazette*, Mike Sitter, Editor, Akron Chapter, by way of the *Suburban By-Lines*, John Conrad, Editor, St. Louis Suburban Chapter

This music was first published in Czechoslovakia in 1934 under the title "Skoda Lasky," music by Jaromir Vejvoda, words by Vasek Zeman. It was also published in the United States, and five years later it was republished with English words by Lew Brown and Wladimir Timm.

Because the National Broadcasting Company prohibited a reference to an alcoholic drink in the title of a song, it was introduced on NBC as "The Barrel Polka," to the amusement of the entertainment industry.

Lyricist Lew Brown is best known as a member of the song writing team DeSylva, Brown and Henderson, although he collaborated with many other composers in the 1920s and 1930s. His list of songs includes "Give Me the Moonlight; Give Me the Girl," "Last Night on the Back Porch," "Don't Bring Lulu," "Birth of the Blues," "Sonny Boy" and "Little Pal."

"Here's the Pitch," *San Luis Obispo, Cal. chapter bulletin, presented this humorous bit of barbershop family talk.*

Member **Bill Gandy** called fellow barbershopper **Don Miernicki** and when Dan's five year old daughter answered the phone he heard: "Daddy, it's for you." Then Don asked: "Who is it?" She replied, "I don't know, but he's a bass!"

Sept/Oct 1965 HARMONIZER

THE GOLD DIGGERS QUARTET

Ye editors: 'T'would be right nice
Were you to follow PROBE's advice
And add your name and street address
On all your works that go to press
The Zip Codes, too, will be of help
And save a postal workers' yelp.
We'll give credit where it's due
But first must know:
"Just where are you?"

HARMONIZER, JAN/FEB 1969

Hunterdon, New Jersey
"In Tune" Dec 2010 Linda Williams, editor

Water We Singin' For? By Rusty Williams



Across:

1. Oriental Nanny
5. Flat Stone
9. ____ Fe
14. Long-embedded spy
15. What the World Needs Now
16. Affection in Arles
17. "This Thing must weigh ____"
18. Amazed
19. Nymph of Paradise
20. Stream of Song
23. Belgian River
24. Either
25. JFK to PHL dir.
26. Long-eared equine
29. April 15 agency
30. See 4 down
33. 3-legged seat
35. George of the Jungle's sidekick
36. Revise a Manuscript
39. Rowing, But with Little Progress
43. Statement of Exasperation
44. Actress Myrna
45. Win, ____, or Show
46. Wedge
48. Haggard Title
50. Young Irishman
51. A Nice Thing for Eli or Payton
53. Per abbr.
54. A Place to Stop on 56 Across
56. A Stream of Song to Cross
63. Shamu and Friends
64. Mississippi Bridge Engineer
65. Per
66. Intended
67. Delight
68. WWI town
69. Really Sings out a Song
70. Mistrs
71. Related

Down:

1. Amo, Amas, ____
2. Flyer to a Flame
3. Balm
4. With 30-across, Steamboat of Song
5. Drool
6. Lets down
7. Swear to
8. Where mollusks sleep
9. African Sandbox
10. Egyptian Deity
11. Figures of Speech
12. "Burden of Proof" author
13. Where 20-across Flows
21. Doesn't Feel Too Well
22. Made the Puff
26. Rocky Resort
27. All-Male Affair
28. Something Served by Jerks
30. He'll Help with 29-Across
31. Shout
32. Emma Peel and John ____
34. Payoff Basis for 45-Across
35. "Once In Love With" Girl.
37. Alternative to Irish Spring
38. Citizen of Cuzco
40. Homeric Epic
41. Pen name "____ de plume"
42. Fencing gadget
47. Bank Jobs
48. Muppet's Visitor
49. Sibilant Boos
51. A Short Count for a Quartet
52. Sticker
55. Friar's Club Tradition
56. Very, Very Quiet Place
57. Desire
58. Brainy Recordings
59. Algerian Neighbor
60. Until
61. Tootsie Follower
62. Music Storer

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WHEN RENEWING YOUR PROBE MEMBERSHIP
PLEASE SEND CHECKS TO
DAVID WAGNER, PROBE TREASURER
THANKS!

Water We Singin' For?

1	2	3	4		5	6	7	8		9	10	11	12	13
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69						70					71			

Have you been to the Society webpage lately? Go to e-biz, click on “documents” and scroll down past the Harmonizer “teaser” issues. You will find a complete roster of Society bulletins, starting with the first “Barbershop Rechorings.” I have been browsing through early issues, and have come to the following conclusions: we don’t have to reinvent the wheel; early chapters faced the same issues we do (with the exception of electronic marketing). I am looking for these photos HELP!

- John Anderson, Racine, 1966
- Bob Poliachik, Binghamton, 1968
- Carey Buhler, Reseda Valley, 1969
- Burt Louk, Rochester, 1972
- Phil Steel, Melrose Park, 1973
- Jim Fulks, Louisville, 1979
- Buck Barnes, Greater Baltimore, 1994
- Alvin Ries, Lake County, 1995
- Bob McDermott, Oakland County, 1990
- John Conrad, St. Louis, 2002

Steve Jackson, editor

THE HARMONIZER

MAY, 1948 VOL. VII No. 4
DEDICATED TO THE INTERESTS OF BARBERSHOP QUARTET HARMONY



Davenport “Chordbusters” at the St. Patrick’s Day Parade



Chapter editor **Dave Haase** was on hand to snap these photos of his chapter’s participation in the annual St. Patrick’s Day as the Davenport, Iowa **Chordbusters** warbled Irish dittys up and down the avenue. This has become an annual event for the chapter and their float is always keenly anticipated — could it be those Irish ballads sung in good old fashioned harmony, could it be those funky green hats, could it be the green beer? We may never know.



International Bulletin Contest Winners 1964 - 2010

www.harmonize.com/probe/IBCwinners

Wouldn't it be great to go to our PROBE webpage and see photos of ALL the winning editors?

I'm down to **six editors needed** (good clear photos — believe it or not). With your help, I can complete this project. Many of our winners have passed on or gone inactive. Even with the Internet (Google, Facebook, Flickr, Bing, etc.) It isn't easy to find everyone! Please look through your old photos (you do keep them, right?

No, don't tell me). Do you have any of the photos requested? I even found a few in the old Harmonizers.

If you have a color photo, **PLEASE send it, thanks!**

1964 *Vince Caselli Binghamton, NY Bingham Tone	1974 *Jerry Easter Chord Crier Waterloo, IA	1984 Lowell Shank Mammoth Cave, KY Gazebo Gazette	1994 Buck Barnes Greater Baltimore, MD ReChorder	2004 Dick Cote Fullerton, CA Barbershop Clippings'
1965 Dr. Matthey Warpick Manhattan, NY Manhattan Skyline	1975 Harry Gault London, CT Sea Notes	1985 Don Sprouse Monterrey, CA Hot-Aire	1995 Alvin Ries Lake County, IN Overtones	2005 Bob Miller Mansfield, OH Chordsmen Chronicle
1966 John Anderson Racine, WI The Bellows	1976 Jim Smith Scarborough, ONT Quoter Note	1986 Dick Teeters St. Paul, MN Overtones	1996 Warren Donaldson Louisville, KY Starting Gate	2006 Owen Herndon Colby, KS Tumblewords
1967 Chuck Nicoloff Arlington Heights, ILL Arlingtuner	1977 David Olsen Manitowoc County, WI Hi Lights	1987 Wade Dexter Kansas City, MO Harm-O-Notes	1997 Tom Pearce Richmond, VA Old Woodshed	2007 Todd Anderson Kansas City, MO Harmonotes
1968 Bob Poliachik Binghamton, NY Bingham Tone	1978 Dean Roach Toledo, OH Seaway Current	1988 Steve Tremper Research Park Triangle, NC RPT Record	1998 Dick Cote Fullerton, CA Barbershop Clippings'	2008 Linda Williams Hunterdon, NJ In Tune
1969 *Carey Buhler Reseda Valley, CA Notes To You	1979 Jim Fulks Louisville, KY Starting Gate	1989 Buddy Myers El Paso, TX Border Re-Chorder	1999 Syl Buszta Pottstown, PA Junilaires Sounds	2009 Owen Herndon Colby, KS Tumblewords
1970 Roger Snyder Dundalk, MD Charivari	1980 Jerry Roland Lancaster, PA Red Rose Rag	1990 Bob McDermott Detroit/Oakland, MI Gentlemen's Songster	2000 Tom Wheatley Dundalk, MD Charivari	*I HAVE IT BUT IT'S A LOW QUALITY PHOTO
1971 Sam Tweedy Austin, TX Austin Rechorder	1981 Dick Teeters St. Paul, MN The Overtones	1991 Jerry Roland Lancaster, PA Red Rose Tag	2001 Dick Cote Fullerton, CA Barbershop Clippings'	
1972 *Burt Louk Rochester, NY Fundamentalist	1982 Larry Smalley Mason City, IA River City Pitch	1992 Grady Kerr Dallas Town North, TX Voice of the Townsmen	2002 *John Conrad St. Louis Suburban Suburban Bylines	
1973 *Phil Street Melrose Park, NY Abington Keynoter	1983 Owen Slocombe Guelph, ONT Ambassador Notes	1993 Syl Buszta Pottstown, PA Jubilaires Sounds	2003 Dick DeLorm Lincoln, NE ReChorder	



2 UNDER THE BOARDWALK, CONEY ISLAND (Colin Michael Simmons)

“Under the Boardwalk”

From Wikipedia, the free encyclopedia

“Under The Boardwalk” is a hit pop song written by Kenny Young and Arthur Resnick and recorded by The Drifters in 1964.

Premise

The lyric describes a tryst between a man and his beloved in a seaside town (Coney Island, New York), who plan to meet privately “out of the sun” and out of sight from everyone else under a boardwalk. The song’s chorus is unusual in that it switches from a major to a minor key. The opening line of the song references the Drifters’ prior hit, “Up On The Roof,” showing the occasional thermal weakness of the rooftop getaway and setting the stage for an alternate meeting location, under the boardwalk.

History

The song was set to be recorded on May 21, 1964, but the band’s lead singer, Rudy Lewis, died unexpectedly of a heroin overdose the night before. Lewis had sung lead on all of their hits since the 1960 departure of Ben E. King, including “Up On The Roof.” Rather than reschedule the studio session to find a new front man, former Drifters’ lead vocalist, Johnny Moore, was brought back to perform lead vocals for the recording. The last-minute move was a success, as the single, released on Atlantic Records, went to number four on the Billboard Hot 100 charts and number one for three consecutive weeks on Cashbox Magazine’s R & B chart.

There are two versions of the song. The mono 45 USA released version contains the line, “We’ll be falling in love.” The stereo album version contains beneath the line, “We’ll be falling in love” and also the line, “We’ll be making love.” These are two entirely different recordings, not edits of one another, as the line, “on a blanket with my baby is where I’ll be,” is sung differently in both versions.

Nassau Notes, Charles Bell, editor



Mark Axelrod’s BARBERSHOP QUIZ



Answers

1- In 1959, Irving Berlin and Meredith Willson concurrently became the Society’s initial honorary members. If women will ever be distinguished as honorary members is a question I cannot answer. I can tell you that from 1959 through the present moment, every single inductee has been a man. If women are ever so distinguished, my first pick (a no-brainer to me) is the hugely talented composer, arranger, championship chorus director, championship quartet singer and quartet/chorus coach, Renee Craig. The only other person I can think of in Renee’s league is the recently departed Freddy King.

2- Mitch Miller, (the Sing Along With Mitch Chorale—on his 1960’s TV show), Jerold Ottley (the Mormon Tabernacle Choir), and Fred Waring (the Pennsylvanians). Waring in particular was a barbershop aficionado.

3- Sherrill Milnes, Metropolitan Opera baritone

4- Victor Borge, Arthur Godfrey, and Dick Van Dyke

5- Bill Hanna, creator of the Flintstones and the producer or co-producer of the Tom and Jerry cartoon series, Huckleberry Hound, the Jetsons, Scooby Doo, the Smurfs and Yogi Bear. OK, I get it; our hero was a hall-of-fame cartoon animator and producer.

But how did that earn him an honorary membership in the Society? Beats me. The Society website sheds absolutely no light. I did learn from another source that Hanna loved music (but so does almost everyone alive) and that he wrote the theme song for the Flintstones. That’s a cute little jingle, but why would its composition be a qualifier for honorary membership in an a capella singing society? The mystery endures, in other words. If any reader of this quiz knows the answer, kindly enlighten me, and I will share that knowledge with everyone.

In June of 2009 I received a heads up from PROBE webmaster, Arnie Wade, that a barbershopper from California by the name of Shelley Herman had the answer to the Bill Hanna mystery. Shelley’s email to me now follows: “One of Bill’s artists, Steve Clark, was a member of the (then) Reseda Valleyaires, now the San Fernando Valley Chapter. Steve talked Bill into coming to a chapter meeting and Bill was hooked. He sang with the chapter for many years until business and health issues forced him to quit.

So he really was a barbershopper. His many contributions to the Society in the form of publicity and in other ways motivated the BOD to make Bill an honorary member.

“I then emailed Shelley with this follow-up question...why did the board of directors make Bill Hanna an honorary member when he was already on the books as a regular member? Shelley did not know the answer to that question and Bill and Steve are both deceased. The mystery persists. If you can shed any light on this, please contact <mark@benchmarkrsi.com> or (201)836-7753. Thanks.

Mark Axelrod

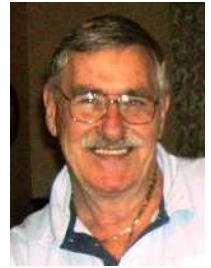
Editor’s Note: If I may interject a note, Bill Hanna’s membership had lapsed and the Society corrected that with the acknowledgement of Bill’s many contributions?



Clipboard Extender

Jon Wagner

jon_wagner1@msn.com



For the last 15+ years, I've used clipboard extender utility programs – these allow you to copy and store more than one item at a time. Last year, when doing Web design, I installed the FREE M8 version of this program-type because I had multiple text & graphic clips I was using repeatedly.

Using it is a no-brainer, but here's a summation. The upper white spaces are temporary clips... they rotate, meaning when you add a new one, the oldest of the series deletes. For clips you want to keep for extended periods of time, you simply drag them into the 'yellow' zone where they are stored until deleted. I might add that you must activate the program each time you want to use it. It does not install itself into the Windows, Mac or Linux Operating Systems.

I've found many people don't know there is such software, so I thought I'd pass along the link...

<http://m8software.com/clipboards/freeclip/freeclip.htm>

CyberMatrix Clipboard Magic

Freeware Windows Clipboard Extender Software

Clipboard Magic is a Windows clipboard enhancement utility. This clipboard extender can dramatically enhance your productivity when cutting and pasting text or when filling in repetitive web forms.

Features/Benefits

- entirely FREE software!
- adware and spyware free! Verify this by running it under a firewall like ZoneAlarm.
- vastly improves your productivity when you must cut and paste repetitive text.
- stores a single character to several pages of text.
- store as many items as you want.
- copies an item back to the clipboard with a click of the mouse.
- series paste and relative row paste hotkeys.
- text drag and drop.
- can turn off archiving.
- save clip lists to external files for easy loading later.
- allows clip editing.
- allows manual clip adding.
- allows clip sorting.
- fast and unobtrusive.
- runs in Windows System tray.
- runs on Windows 95, NT 4.0, 98, ME, NT4.0, 2000, XP, 2003 Server, Vista, 2008 Server and Windows 7.
- System requirements: 486, 8 MB RAM, 10 MB HD

Ways to Use Clipboard Magic

- Storing and pasting boiler plate text
- Maintaining standardized answers for common support questions
- Storing common code snippets
- Noting thoughts
- Remembering text
- Personal database
- Contacts - addresses, phone numbers, emails, web sites, formulas, signature text..

- Filling in on line forms
- Organizing information
- Notes
- Storing often used text like...
- Manage "to do" lists
- Storing messages to refer back to (ICQ, E-mail...)
- Drafting messages or emails
- Making notes of numbers, prices, features...
- When doing calculations.. storing numbers and formulas
- Capture ideas at the time of conception
- Reducing repetitive typing
- Prevent repetitive stress injury (RSI)
- Screen Shots
 - Main Screen
 - Config Screen

Reviews

PC Review says: "*Clipboard Magic is by all accounts the best free clipboard manager you can find, and it even gives its [trialware] cousins a run for their money.*"

PC World (Philippines) writes: "*...somebody has finally written a Clipboard utility that's both powerful and easy to use...*"

Completely Free Software gave five doves calling it "*the best yet Clipboard memory/stacker*"

Nonags rates Clipboard Magic a Six!

TuCows give Clipboard Magic 4 Cows

Home Office Computing rates Clipboard Magic 8 out of 10 calling it "*one of the most useful utilities we've seen.*"

Known Bugs/Issues

In version 2.00 and above, the paste hot keys do not work as they should in certain applications. For example, in Word when you press the paste hot key, no text will paste, you must also press [Ctrl]+[V] immediately afterward. However, in Notepad the paste hot keys work normally.

Sometimes Clipboard Magic will stop archiving clips. When this happens you will have to close down and then restart the program to resume archiving.

Help Preserve Your Heritage

The Archives Committee Needs YOUR Support!

Our goal is to maintain and promote our Heritage. We do so by maintaining the largest collection of Society and Barbershop Harmony artifacts on the planet. Despite our best efforts the archives is still in the "storage stage". Since the move from Harmony Hall in Kenosha, WI we've not been able to find enough Society money to get done what's needed.

We dream of the day the vast collection is available to the membership for education and research. We have a plan in place and are working it as we can.

We have the full support of the HQ staff and the Society Board of Directors but funds are scarce. We can only succeed by generating donations from those interested in preserving our past.



Harmony Foundation has a special fund set up to earmark your donations for the Archives. We encourage you to give what you can. (No donation is too small.)

To direct your donation to the Archives you MUST point it to the

"Heritage Fund"

Go to the Harmony Foundation website www.harmonyfoundation.org on the top tool bar click on "Ways To Give" and then "General Donations".

Fill in the form and be sure to add, under notes ... **Heritage Fund**.

Phone: 615-823-5611 or 866-706-8021

Fax: 615-823-5612

Email: hf@harmonyfoundation.org

We appreciate all your support and plan to continue our work for a long time.

Volume 2, No. 1 January 2011
PRESERVATION, Grady Kerr, editor



".....and if you don't help me I'll tell everyone your Dad is a baritone!"



MEMBERSHIP

NOTE: * indicates required field

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